

Sara Beschle

Animator Designer

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Profile

Highly creative and multi-talented, skilled in completing complex technical projects. A dynamic team player with well-developed written and verbal communication abilities. A self-starter with exceptional collaborative and interpersonal skills who has a proven ability to multitask, meet a tight deadline, work with verve under pressure and exceed exceptionally high standards for quality. Possesses the ability to successfully manage and coordinate multiple projects from concept through completion.

Experience

Alterations Specialist

David's Bridal Danbury, CT *May 2014-present*

- Set up and conduct fitting appointments
- Alter garments to customer specifications
- Prepare garments for pick-up
- Resolve alteration customer issues

Costume Designer

Ridgefield Theater Barn Ridgefield, CT for Bloody Bloody Andrew Jackson *April 2014-June 2014*

- Conduct fittings and take measurements for each actor.
- Make or source costumes that reinforce the mood and style of the production

Graphic Designer

Multiple Clients *July 2013-present*

- Designed a T-shirt logo for Patrick the orangutan's fund-raising event.
- Edit Photos for publications.
- Designed invitations for the annual Shore Fest
- Envisioned and designed large centennial banner for park's entrance.

Muralist/Naturalist

Sherwood Island State Park - Westport, CT *May 2009- August 2009*

- Envisioned, designed and painted two large scale murals in the nature center.
- Instructed and assisted participants in the children's arts and crafts program at the nature center.
- Prepared set up for animal dissections.
- Charged with instruction and training of interns.
- Engineered concepts for nature exhibitions.

Animation Teacher Assistant

MICA Animation Department- Baltimore, MD, January 2009-May 2009

- Taught students computer programs such as Solid Works, 3D Studio Max, and Z-print.
- Oversaw and trained students on workshop safety within MICA's woodshop.
- Directed and supervised students ensuring proper use of equipment in woodshop.
- Provided students with information for acquiring needed materials for assignments.

Education

MICA

Maryland Institute College Of Art

BA of Fine Arts 2010 - Experimental Animation

Technical Skills

